

# BREAM BAY BALLET

ROYAL ACADEMY OF DANCE SYLLABUS

## Term 4: 2017                      Newsletter

Apologies it is Term 4 and this is the first newsletter completed for 2017. Other more compelling activities over took this admin option this year.

**RAD exams** held on the 24<sup>th</sup> August were the focus for Term 2 and 3, results secured with all candidates passing, high merits achieved by Ruby Stewart Advanced Foundation and Senara Wickramasinghe, Kayla Carter for Grade 7. Vocational students Renee Allen, Abby Wright and Ella Johns achieved solid Merits, as did Eden Hales and Morgan Miller for their Grade 4.

Students in Grade 1,3,5 sat Class Award exams with a more supported marking system and all passed well, achieving positive experiences for their hard work.

My gratitude to all our ballet families for their commitment to supporting their child with training, but lastly our talented ballet students for their application and fortitude with their exam training. Exams are excellent for establishing secure technique and strengthening cognitive and emotional development.

My thanks to Mary Evans for her expert teaching and technical support in class.

\*\*\*Please return loaned music cd's and syllabus DVD's

### **Dance Competitions**

-Northland Ballet and Dance -August 19<sup>th</sup> our senior ballet troupe performed 3 competition items with placing's

-Northern Performing Arts – September 16<sup>th</sup> our senior ballet troupe secured a 1<sup>st</sup> in the lyrical section with Supermarket Flowers choreographed by Meg Gibson and placing's for Shape of You

The focus this Term 4 is our annual Ballet recital

Bream Bay Ballet proudly presents...

# SNOW WHITE

AND THE...

## Seven Tall Dwarfs

Saturday 4 November 2017  
11:00am & 3:00pm  
Bream Bay College Auditorium  
Ruakakari

Adults \$13 | Child \$8 | Under 4's Free  
Door Sale Tickets or Contact Kristin Orr 0275 705 040

**Term 4** is a short term starting Monday 16<sup>th</sup> October and finishing Thursday 23<sup>rd</sup> November.

-Ballet Monday is a 5-week term due to Labour Day 24<sup>th</sup> October, however I will still take Recital classes for Grade 4 and Grade 5 in the afternoon.

-Ballet Thursday is 5-weeks due to the Garden Club gala 26<sup>th</sup> October  
Ballet Tuesday and Ballet Wednesday is a 6-week term

### **Snow White and the 7 Tall Dwarfs Ballet Recital**

The name Tall Dwarfs is because the class that desired to dance the Dwarfs are my teenage Grade 6 Tuesday class, their passion for characterisation and their energy was perfect casting for the roles as the dwarfs. You will enjoy them immensely.

Now planning

### **Dress Rehearsal- Friday 3<sup>rd</sup> November – Bream Bay College Auditorium**

\* 3.00 p.m. for the junior classes in the Scene 3 Forest Scene: Kinder Ballet Quails, Rabbits, Pre Primary Bumble Bees, Primary Racoons, and Grade 1 Deer.  
Please arrive with hair well groomed in a bun; make up can be applied at auditorium.  
Put on costumes, dance on stage and group photos will be taken on stage.

4.00 p.m. all other classes please and we will start at scene 1 beginning and work through till the end.

### **Show Day- Saturday 4<sup>th</sup> November- Bream Bay College Auditorium** **11.00 a.m. and 3.00 p.m. shows**

Arrive 10.30 a.m. With hair styled in a slicked bun; make up can be done at home if easier or backstage. All junior classes go to the dance studio, all street shoes to be removed on entry, as it is a specialised dance floor.

Our Snow White and the 7 Tall Dwarfs Ballet is approximately 2 hours10 minutes in time including Interval.

The programme will run with Scene 1 The Castle and Scene 2 The Frightening Forest approximate time 35 minutes then an Interval,  
Scene 3 The Forest will then proceed which has all the junior classes dancing. Junior dancers can change into street clothes and watch the recital from the audience. The 3.00 p.m. show will have a presentation ceremony with gifts of gratitude for backstage support team and for soloists

Show time schedule has a 15-minute interval- Food will be available at the Interval  
11.00 a.m. to 1.10 p.m. and 3.00 p.m. to 5.20 p.m. (p.m. presentations)

There are 156 costumes and 95 dancers performing, with12 scenes planned so clear communications are needed and smooth organisation to ensure a successful performance for both morning and afternoon shows.

### **Recital Photographer**

I have employed the services of a Professional Photographer- Rebecca Shepherd who has her own photographic business Resolution Lane Services in One Tree Point. Bec will take photos of dance groups on stage at the Dress Rehearsal.  
If you wish to have a solo photograph taken please email this request to Bec for this to be timetabled into her busy afternoon.- [craigandbec@hotmail.co.nz](mailto:craigandbec@hotmail.co.nz)  
Individual sessions are \$20 for 2-3 images

For group photos families will have access to their group images and can download them from the Queensberry website for free. This will take several weeks of editing post recital before this is available

### Recital video

Taken by Harold Pollard of 'Moving Memories' Whangarei on the 4<sup>th</sup>, please place your order with me and confirm if you wish this were to be on a CD or a USB. Editing takes several weeks and the cost is yet defined, as USB option is a new request from last year.

**Recital Tickets** are available in class for purchase \$13 Adults, \$8 child under 4 years are free

**Recital Auditorium entrance door** - Every year this is the hardest job to manage as small dancers finish on stage and are allowed to join their families in the audience. Parents are keen to go through the door but this door is not open while dancing is on stage as the light distracts the dancer a safety and performance issue. Please refrain from moving in and out to avoid minimum disruption and manners to the door person

**Recital Posters** will be posted to schools in week 1 of term 4

**Bream Bay Ballet Facebook**- a closed page only by invite, please apply if you wish to belong to this page where I post training video's, pictures, and notifications.

**Ballet Class - Audience etiquette**: Please feel welcome and supported to observe your child in ballet class, however keep your chat quiet, or remove your self and others to have a chat in the foyer. Ballet students need to focus, concentrate and recall new learning this can be achieved effectively with out auditory distractions

**Ballet class grooming**: Please provide your own hair bun pins, hair ties for student's hair! The hair kit in the bathroom is for emergency use; the upkeep by me is getting too expensive. Each class I expect the dancers hair to be well groomed in a mid bun off their face to ensure safe practise with ballet movements and ensure turns can be executed.



Thank you ballet families for all the support you provide to myself in the ballet hall and at home.

## **Kristin Orr Bream Bay Ballet**

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